

W. D. Brown

CATALOGUE
OF
CHOWAN COLLEGE

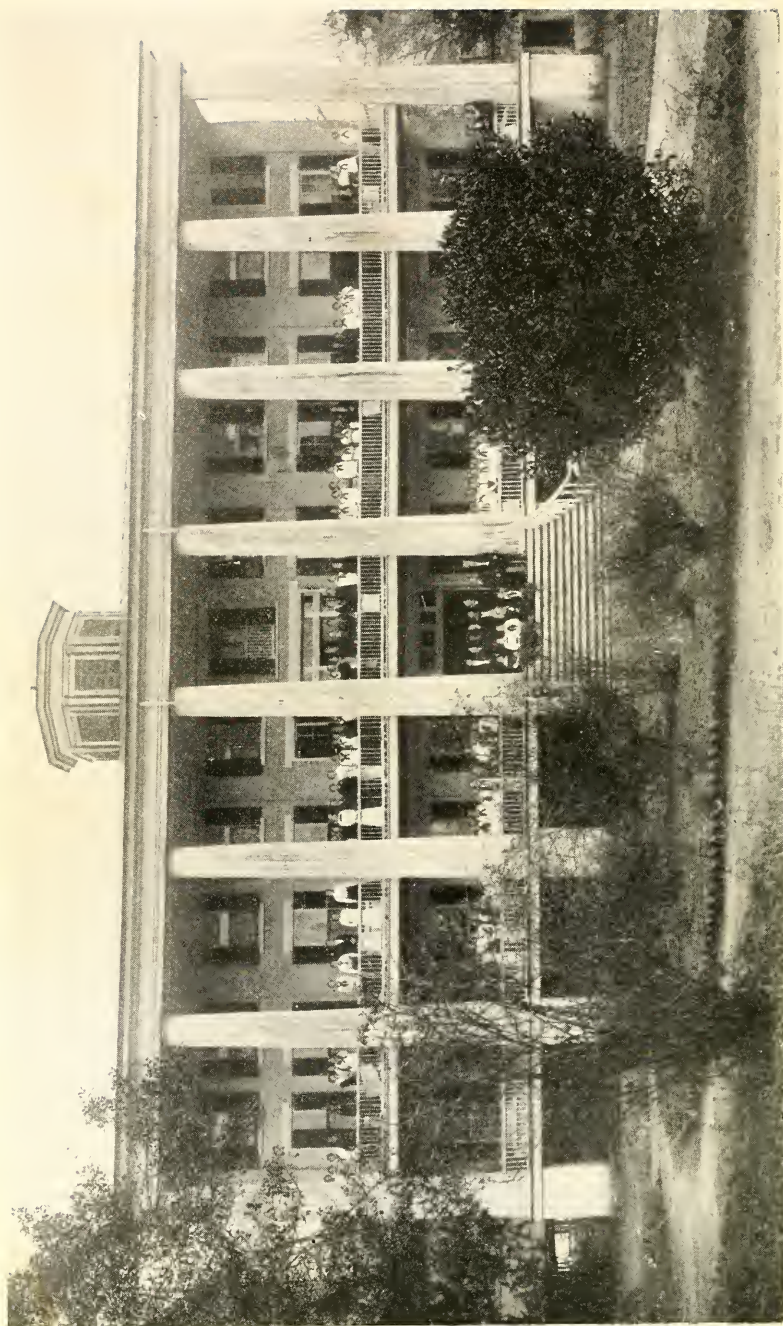
MURFREESBORO, N. C.

See Pgs. 9 & 10 for presidents



Register - 1916-1917

Announcement 1917-1918



CATALOGUE

OF

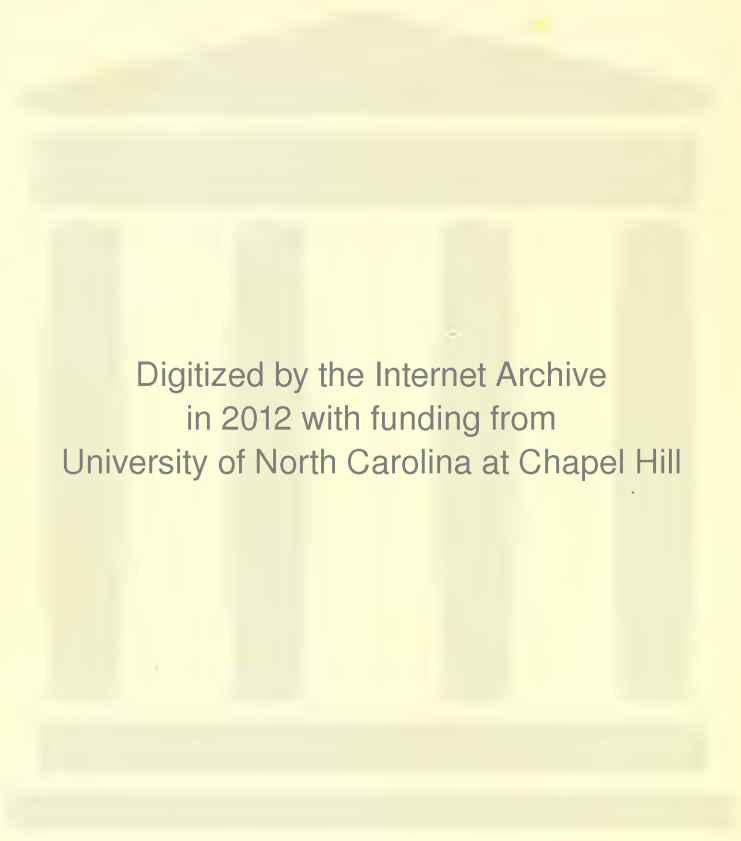
CHOWAN COLLEGE

MURFREESBORO, N. C.

SIXTY-NINTH SESSION, 1916-1917

FALL TERM OF SEVENTIETH SESSION, 1917-1918
BEGINS ON
WEDNESDAY, SEPTEMBER 5, 1917

RALEIGH
EDWARDS & BROUGHTON PRINTING COMPANY
1917



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Calendar

- 1917—September 5, Session opens.
September 5 and 6, Registration and Classification
of Students.
September 7, Class Exercises begin.
November 29, Thanksgiving Holiday.
December 12-20, First Term Examinations.
December 21, Christmas Recess.
- 1918—January 2, Christmas Recess ends.
January 3, Second Term begins.
May 5-11, Final Examinations.
May 12, Baccalaureate Sermon.
May 13, Meeting of Trustees, Monday, 3 P. M.
May 13, Meeting of Alumnae Association, Monday,
5 P. M.
May 14, Commencement Day.

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J. E. VANN, *Treasurer.*

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P. M. FLEETWOOD, Jackson, N. C.	T. E. VANN, Como, N. C.
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J. R. LASSITER, Corapeake, N. C.	D. E. WILLIAMS, South Mills, N. C.
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J. E. VANN

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J. M. FOREHAND

J. E. VANN

THOMAS GILLIAM

*Deceased.

Faculty

G. E. LINEBERRY, A.B., PRESIDENT,

(A.B. Wake Forest College, Graduate Student University of Chicago)
Professor of Philosophy, Education.

MISS ANNIE ABERNETHY,

(Graduate Chowan College, Graduate Student Columbia University)
Professor of Latin.

MISS LIDA OLIVE, A.B., B.S.,

(A.B. Meredith College, B.S. Simmons College)
Professor of Science, Home Economics.

MISS ANNA M. BAKER, A.B.,

(A.B. Randolph-Macon, Graduate Student Randolph-Macon)
Professor of Mathematics.

MISS GENEVIEVE HARTMAN, A.B.,

(A.B. Barnard College)
Professor of English.

MISS JUANITA S. BOND, A.B., A.M.,

(A.B., A.M. Denison University, Graduate Student Denison University)
Professor of Modern Languages.

MISS MADGE CONWELL, A.B.,

(A.B. Chowan College, A.B. Cornell University)
Professor of Bible, History.

MISS MARY WHITE,

(Diploma Meridian School of Music,
Diploma Cincinnati Conservatory of Music.)
Professor of Piano, Musical Analysis, Pedagogy.

MISS MARY FERRELL,

(Diploma in Piano, Meredith College)
Professor of Piano, Violin, Harmony.

MISS JANE PARKER,

(Meredith College)
Assistant in Piano; History of Music, Theory.

MISS SARAH WHITE,

(Diploma in Voice, Meridian School of Music; Teacher's Certificate, Cincinnati Conservatory of Music)
Professor of Voice Culture.

MISS FLORENCE MARVYNE,
(Diploma, The Chicago School of Applied and Normal Art)
Professor of Art, Assistant in English.

MISS MARY F. GOLDEN,
(B.O. Expression Department Cincinnati Conservatory of Music;
B.O. Byron W. King's School of Expression)
Professor of Expression and Physical Culture.

MISS INEZ BENTHALL, A.B.,
(A.B. Chowan College)
Preparatory Mathematics and Science.

MISS LEOLA McCULLERS,
Practice Monitor.

Officers of College

G. E. LINEBERRY, President.
MISS MARY F. GOLDEN, Lady Principal.
MISS OLA KIRK, Secretary to the President.
MISS MARTHA SIZEMORE, Librarian.
....., Matron.
MISS GEORGIANA BALDWIN, Housekeeper.
J. G. PENDERGRAPH, Keeper of Grounds.

Committees

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CHOWAN COLLEGE

History

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated more than four hundred women, many of whom have either become prominent themselves or become wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Institute, and served for five years. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D.D., LL.D., a grandson of the illustrious William Hooper, a signer of the Declara-

tion of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, a native of South Carolina, a graduate of Wake Forest College, a ripe scholar, and a good business man. He served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the college. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years, and was succeeded by Dr. James D. Bruner, who was president for five years. During his administration the name was changed to Chowan College. The present executive took charge of the work in the fall of 1914.

GENERAL INFORMATION

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing buildings, the beautiful lawn immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, the tableland with boulevards, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for the faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the school for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep wells on the campus, there are convenient to the college three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health. While the general health is good, slight disorders and illnesses occur. To meet these emergencies, the college maintains an infirmary and an experienced nurse.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or

the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by hacks from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. One-half hour in the middle of the day is given to the students and faculty to the worship of God.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. This work is under the direction of the Bible teacher.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year giving courses in Sunday School pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work after leaving college.

The Library

The College is equipped with a General Library and Reading Room for the use of the students and the faculty. There are 1,870 volumes, which are classified according to standard methods, and catalogued under author, title, and subject headings. There are on file 1,450 copies of magazines and periodicals, and such as the following are now being received in the Reading Room:

The National Geographical Magazine, The Literary Digest, Review of Reviews, Harper's, Scientific American, Scribner's, Country Life in America, Atlantic Monthly, Current Opinion, and World's Work. Besides these, daily and denominational papers are received. The students have access to these at all hours of the day, and may take books to their rooms under certain conditions. During the past year many valuable donations have been made, notably those of C. W. Scarborough and B. W. Spillman.

Publications

The Literary Societies publish *THE COLUMNS*, a quarterly magazine, which not only gives attention to the various phases of college life, but also is devoted to the development of literary effort among the students. Its editors are elected by the Literary Societies. A member of the faculty acts as an adviser.

Under the supervision of the senior class, the Literary Societies publish an annual, *THE CHOWANOKA*. A member of the faculty acts as an adviser. Anyone desiring a copy of same should write to the business manager, Miss Iua Dunlap, Bonlee, N. C.

Literary Societies

The two Literary Societies, the Lucalian and the Alathinean, are well organized and play an important part in the literary life of the College. The members of these societies meet Saturday evenings in their respective halls

and carry out interesting and profitable programs in literature, music, and expression. They stimulate in a very healthful way literary research in the Library and Reading Room, and the training and parliamentary practice is also very beneficial. They form a very important part of the intellectual and social side of the College. The halls are simply but beautifully furnished.

The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, and equipped with individual desks. They are also supplied with hot and cold water. Balances, chemicals, compound microscopes, and all other necessities for work are provided. In the Cooking Laboratory are all the necessary utensils for both cooking and service. During the past year many additions have been made to the laboratory equipment.

Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and Executive Board, who are elected by the students from their own number, there is developed among the young college women self-reliance, self-control, consideration for the rights of others, and a willingness to coöperate with others for the good of the whole. This association regulates student life in the residence halls, and controls other matters of discipline not purely academic. Other matters of discipline will be under the supervision of the faculty.

Medals

The Annie W. Bailey Medal: for the best essay, the subject being selected by the head of the English Department. Given by the Hon. J. W. Bailey.

The Winston Medal: for the best work done in Household Economics. Given by the Hon. Francis D. Winston.

The Horne Medal: for the best work in Voice. Given by Mrs. Bessie Worthington Horne, of New York.

The Music Medal: for the most improvement in Piano. Given by the Theodore Presser Music House.

REQUIREMENTS FOR ADMISSION

Chowan College now requires for admission to the Freshman class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units, as follows:

1. A unit is a subject pursued through one school year, with not less than five recitations per week.

2. Fourteen units are required for full entrance to any college course.

3. An applicant presenting 11 units may be admitted to partial standing, with the condition that she make up the deficiencies by the beginning of the Sophomore year.

4. An applicant presenting less than 11 units will not be admitted to the Freshman class.

5. An applicant for admission to the B.A. or B.S. course, and to the School of Expression or of Art must offer three units in English, two and one-half in Mathematics, three in Latin, one in a Modern Language, one in History, one-half in Physical Geography, and one-half in Physiology.

6. An applicant for admission to the School of Piano or of Voice must offer the units given above with one unit each of French and of German.

7. The units not specified above must be chosen from the table below, making in all 14 units for full standing:

Subject.	Units.
English	3
Elementary Algebra	1½
Plane Geometry	1
Solid Geometry	1½
Latin	3 or 4
French	1 or 2
German	1 or 2
American History	} <i>any two accepted</i> }
English History	
Mediaeval and Modern History	
Ancient History	
Physics	1
Physiology	1½
Physical Geography	1½
Bible	1

8. No entrance credit will be allowed for any subject pursued for less than one school year.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts in order to indicate the grade of work that will be required.

English

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowl-

edge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provide for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, VI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence).

For any selection from this group a selection from any other group may be substituted.

Group II. Shakespeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*,* *Macbeth*,* *Hamlet*.*

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austin's Novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*.

A collection of short stories by various standard writers.

*If not chosen for study under B.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*, or Selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, Selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, Selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, Selections from the *Essays of Elia* (about 100 pages); Lockhart, Selections from the *Life of Scott* (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele, in the English Humorists; Macauley, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan, Selections from the *Life of Macauley* (about 200 pages); Ruskin, *Sesame and Lilies*, or Selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of Letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series); Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*" *Instans Tyrannus*;

Arnold, *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakespeare, *Julius Cæsar*, *Macbeth*, *Hamlet*.

Group II. Poetry: Milton, *L'Allégre*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

1½ Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Cæsar's Gallic War, Books I-IV, or an equivalent; Latin prose composition. The preparation should include an accurate knowledge of the forms of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 2 Units.

B. In addition to the requirement under A, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

C. Continued training in Latin forms and syntax; at least six books of Vergil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

Modern Languages

French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 200 to 250 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

German

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Robinson, *History of Western Europe*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science

PHYSICS.—A course such as is contained in Carhart and Chutes' *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Martin's *Human Body* (briefer course) is suggested. $\frac{1}{2}$ Unit.

Bible

A. Old Testament, with emphasis on the narrative side of Hebrew history; study of the poetry of the Old Testament.

B. New Testament, with emphasis on the life of Christ and the missionary activities of the apostles.

1 Unit.



SCENE ON MAIN WALK IN FRONT OF COLLEGE

COURSES OF INSTRUCTION

Preparatory Department

English

I. COMPOSITION AND LITERATURE.

COMPOSITION.—In this course written work is emphasized: one brief composition is assigned each week and two longer themes each month.

Four hours a week.

TEXTS: Reed and Kellogg, *Higher Lessons in English* to Modifications of the Parts of Speech; Brooks, *English Composition, Book I*, to p. 132; Bacon, *High School Word Book*.

LITERATURE.—Poe, *The Raven*; Irving, *Sketch Book*; Macaulay, *Lays of Ancient Rome*; Scott, *Lady of the Lake*; Browning, *Pied Piper of Hamelin*, *How They Brought the Good News from Ghent to Aix*, *Incident of the French Camp*, *The Lost Leader*.

II. COMPOSITION AND LITERATURE.

COMPOSITION.—In this course frequent references are made to grammatical structure. Figures of speech are studied, and care is taken to show how these figures enliven and illuminate style. Letter writing receives careful attention, special stress being put on the contents as well as on the form of the letter. Monthly themes supplemented by briefer weekly papers are required.

Four hours a week.

TEXTS: Reed and Kellogg, *Lessons in English* from Modifications of Speech to end of book; Brooks, *English Composition, Book I*, from p. 133 to end of book.

LITERATURE.—The *Odyssey*; Coleridge, *Ancient Mariner*; Shakespeare, *Julius Cæsar*; Gray, *Elegy*; Goldsmith, *Deserted Village*.

III. COMPOSITION AND LITERATURE.

COMPOSITION.—Special study of the paragraph and topic sentence. Frequent themes. Drills on grammar.

Four hours a week.

TEXT: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Lowell, *Vision of Sir Launfal*; Shakespeare, *Merchant of Venice*, *As You Like It*; Addison, *Sir Roger de Coverly Papers*; Tennyson, *Idyls of the King*.

IV. COMPOSITION AND LITERATURE.

COMPOSITION.—A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Four hours a week.

TEXT: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Milton, *Minor Poems*; Shakespeare, *Macbeth*; Carlyle, *Essay on Burns*; Washington, *Farewell Address*; Webster, *First Bunker Hill Oration*.

NOTE.—The literature courses outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics

- I. ARITHMETIC.—Thorough study of the principles of arithmetic with special reference to their applications in higher mathematics.

Five hours a week.

TEXT: Milne, *Standard Arithmetic*.

- II. ALGEBRA A.—This course deals with the fundamental principles of Algebra to involution and evolution.

Four hours a week.

TEXT: Wentworth, *New School Algebra*.

- III. ALGEBRA B.—This course begins with involution and evolution, and includes progressions and the binomial theorem.

Four hours a week.

TEXT: Wentworth, *New School Algebra*.

- IV. PLANE GEOMETRY.—The usual theorems and constructions of good texts; the solution of numerous original exercises including loci problems.

Four hours a week.

TEXT: Wentworth, *Plane Geometry*.

Latin

- I. ELEMENTARY.—The work of this year is designed to give a thorough knowledge of all regular inflections and of the common irregular forms. Daily drill is given in writing simple English into Latin. Careful attention is paid to quantity and accent.

Four hours a week.

TEXT: Pearson, *Essentials of Latin*.

- II. CÆSAR.—Gallic War, I-IV. Prose composition based on text. Grammar is systematically studied in connection with prose.

Four hours a week.

TEXT: Gunnison and Harley, *Cæsar*.

- III. CICCERO.—Four Orations against Catiline, Archias, and the Manilian Law. Prose Composition based on text and syntax throughout the year.

Four hours a week.

TEXT: Gunnison and Harley, *Cicero*.

Modern Languages

- FRENCH A.—Phonetics; grammar; translation.

Four hours a week.

TEXTS: Fraser and Squair, *French Grammar*, Part I; *La Tâche du Petit Pierre*; Kuhns, *French Reading for Beginners*.

- GERMAN A.—Reading; grammar; translation.

Four hours a week.

TEXTS: Harris, *Lessons in German*; *Glück Auf; Immensee; Höher als die Kirche; Anfang und Ende*.

History

- I. ANCIENT HISTORY.—Special attention to the history of Greece and Rome; study of their political development, their social and industrial conditions, and their contributions to modern society.

Four hours a week.

TEXT: Botsford, *Greece and Rome*. Parallel reading.

- II. ENGLISH HISTORY.—The various conquests, the growth of Parliament, the reformation of the church, the Puritan revolution, and the colonial expansion.

Four hours a week.

TEXT: Cheyney, *History of England*. Parallel reading.

III. AMERICAN HISTORY.—The settlement and growth of the colonies, the formation of the union, division and reunion, and the late national development.

Four hours a week.

TEXT: Adams and Trent, *History of the United States*. Parallel reading.

Science

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene.

Five hours a week, first term.

TEXT: Martin, *Human Body* (briefer course).

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to plant and animal life and human industry. Field excursions to points in the vicinity of Murfreesboro.

Five hours a week, second term.

TEXT: Tarr, *New Physical Geography*.

GENERAL PHYSICS.—This course will embrace the general principles of elementary Physics with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

TEXT: Andrews and Rowland, *Elements of Physics*.

Bible

BIBLE A.—A rapid survey of the narrative portions of the Old Testament; study of the poetry of the Bible; the life of Christ, and the principal missionary activities of the apostles.

Four hours a week.

TEXTS: Kent, *History of Hebrew People*; McClymont, *The New Testament and its Writers*.

Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

STUDIES SUGGESTED: Margaret Martin, *Rythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, *Op. 197*; Hans Harthan, *Childhood Days*, for reading.

PIECES: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes at M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

STUDIES: Köhler, *Op. 242*.

PIECES: Heller, *L'Avalanche* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wanderer's*

Song; Josef Löw, *Teacher and Pupil*, for sight reading.

- III. Further development of technical work. Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

STUDIES: Köhler, *Op. 50*.

PIECES: Mayer, *Butterflies*; Heller, *Op. 47*; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

SCHEDULE

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Lat. A Geom. Physiol. Eng. II Prep. I Eng. French I Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Lat. A Geom. Physiol. Eng. II Prep. I Eng. French I Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Physiol. Eng. II French I Bible I Ed. I
9:30	Math. II Astron. Eng. I Cook. III Prep. II Eng. Prep. Physics Prep. Bible	Caesar Biol. Eng. V Bible III Prep. II Eng. Ger. A Prep. Physics	Caesar Math. II Astron. Eng. I Sew. I Prep. II Eng. Ger. A Prep. Physics Prep. Bible	Caesar Biol. Eng. Bible III Prep. II Eng. Ger. A Prep. Physics	Caesar Math. II Astron. Eng. I Sew. II Ger. A Prep. Bible
10:30	Cicero Alg. A Phil. Prep. III Eng. Ger. I Eng. Hist. Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Cook. I	Alg. A Phil. Prep. III Eng. Ger. I Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Cook. II	Cicero Eng. V Phil. Ger. I Eng. Hist. Sew. II
11:30	CHAPEL				
12:00	Lat. I Alg. B Geol. Arith. Prep. IV Eng. French A Hist. I Sew. I	Alg. B Or. Chem. Arith. Prep. IV Eng. French A	Lat. I Geol. Arith. Prep. IV Eng. French A Hist. I	Alg. B Or. Chem. Arith. Prep. IV Eng. French A Prep. Bible	Lat. I Alg. B Geol. Arith. French II Hist. I
1:00	DINNER				
1:30	Lat. II Math. I Ed. II Eng. IV Anc. Hist. Ger. II	Anc. Hist.	Lat. II Math. I Ed. II Eng. IV Anc. Hist.	Anc. Hist.	Lat. II Math. I Ed. II Eng. IV
2:30	Prep. Physiol.	Prep. Physiol.	Prep. Physiol.	Prep. Physiol.	Prep. Physiol.

COURSES OF INSTRUCTION

Courses Leading to Degrees and Diplomas

The College offers six general courses of study leading to the following degrees and diplomas: Bachelor of Arts, Bachelor of Science, Diploma in Expression, Diploma in Piano, Diploma in Voice, Diploma in Art.

Regulations

No student may register for more than eighteen periods a week, unless she receives permission from the Faculty. All students are required to take at least twelve periods of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the higher class must be dropped unless good reasons can be shown for its continuance.

All conditions on work taken during the fall term must be removed on the first Monday in March of the following term. All conditions on work taken during the spring term must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

Only one Modern Language is required for the B.A. and B.S. degrees. Students wishing to elect the second language may do so and receive two hours credit for the preparatory course, provided they also take the first year College course.

Students arriving after the regular days for registration and classification will be required to pay a fee of \$1.

Course I—Bachelor of Arts

FRESHMAN		SOPHOMORE	
	Hours		Hours
English 1.....	3	English 2.....	3
Latin 1.....	3	Latin 2.....	3
Mathematics 1.....	3	Mathematics 2.....	3
Bible 1.....	3	French 2 or German 2...	3
French 1 or German 1...	3	Chemistry 1.....	3
—		—	
	15		15
JUNIOR		SENIOR	
<i>Required:</i>	Hours	<i>Required:</i>	Hours
English 3	2	Physics	3
Physiology	3	<i>Electives (take 12):</i>	
Philosophy	3	English 4.....	3
History 1.....	3	English 5.....	3
<i>Electives (take 4):</i>		English 6.....	1
Mathematics 3.....	3	Mathematics 4.....	3
Latin 3.....	3	Latin 4.....	2
French 3 or German 3..	2	History 2.....	3
French 4 or German 4..	1	History 3	3
Organic Chemistry.....	3	Astronomy	2
Botany and Zoology....	3	Geology	2
Bible 2.....	2	Sociology	3
Education ..1.....	3	Education 2.....	3
Cookery 1.....	2	Education 3.....	2
—		Bible 3.....	2
	15	Cookery 2.....	2
		—	
			15

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four units shall count toward the degree.

GROUP FIVE	Hours
Expression 3 and 4.....	2
Theory of Music....	} 4
History of Music....	
Harmony.....	
Music Analysis.....	
Public School Music....	1
History of Art.....	2

Course II—Bachelor of Science

FRESHMAN		SOPHOMORE	
	Hours		Hours
English 1.....	3	English 2.....	3
Latin 1.....	3	French 2 or German 2..	3
Mathematics 1.....	3	Chemistry 1.....	3
Bible 1.....	3	Cookery 1.....	2
French 1 or German 1..	3	Sewing 1.....	2
—	—	Household Management.	2
	15	—	—
			15
JUNIOR		SENIOR	
	Hours		Hours
<i>Required:</i>		<i>Required:</i>	
English 3.....	2	Botany and Zoology....	3
Physiology	3	Physics	3
Organic Chemistry.....	3	Cookery 3.....	3
Cookery 2.....	2	Sewing 3.....	2
Sewing 2.....	2	<i>Electives (take 4 or 5):</i>	
<i>Electives (take 3):</i>		Cookery 3.....	3
French 3 or German 3..	2	Sewing 3.....	2
French 4 or German 4..	1	Sociology	3
Philosophy	3	English 4.....	3
Education 1.....	3	English 5.....	3
Bible 2.....	2	English 6.....	1
—	—	Latin 4.....	2
	15	Mathematics 4	3
		Astronomy	2
		Geology	2
		Education 2.....	3
		Bible 3.....	2
		—	—
			15

Juniors and Seniors who are candidates for the B.S. degree may choose electives from *Group Five*, page 33, but not more than four units shall count toward the degree.

Course III—Diploma in Expression

FRESHMAN		SOPHOMORE	
	Hours		Hours
English 1.....	3	English 2.....	3
Latin 1.....	3	History 1.....	3
French 1 or German 1...	3	Expression 2.....	1
Bible 1.....	3	Electives	6
Expression 1.....	1		—
	—		13
	13		
JUNIOR		SENIOR	
<i>Required:</i>	Hours	<i>Required:</i>	Hours
English 3.....	2	Expression 4.....	1
Philosophy	3	Electives	10
Expression 3.....	1		—
Electives	5		11
	—		
	11		

Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

Course IV—Diploma in Piano**FRESHMAN****Hours**

English 1.....	3
German 1.....	3
Theory 1.....	2
Piano 1.....	
Ensemble Playing.....	
Recitals	

SOPHOMORE**Hours**

English 2.....	3
German 2.....	3
History Music 1.....	2
Theory 2.....	2
Harmony 1.....	2
Piano 2.....	
Ensemble Playing.....	
Recitals	

JUNIOR**Hours**

English 3.....	2
History 1.....	3
French 1.....	3
Harmony 2.....	2
Piano 3.....	
Ensemble Playing.....	
Recitals	
Chorus	

SENIOR**Hours**

Music Analysis.....	2
History Music 2.....	2
Music Pedagogy.....	2
Piano 4.....	
Ensemble Playing.....	
Recitals	
Chorus	

Course V—Diploma in Voice

FRESHMAN		SOPHOMORE	
	Hours		Hours
English 1.....	3	English 2.....	3
German 1.....	3	German 2.....	3
Theory 1.....	2	History Music 1.....	2
Piano 1.....		Theory 2.....	2
Voice 1.....		Harmony 1.....	2
Ensemble Playing.....		Piano 2.....	
Recitals		Voice 2.....	
Chorus		Ensemble Playing.....	
		Recitals	
		Chorus	
JUNIOR		SENIOR	
	Hours		Hours
English 3.....	2	Music Analysis.....	2
History 1.....	3	History Music 2.....	2
French 1.....	3	Public School Music....	2
Harmony 2.....	2	Voice 4.....	
Voice 3.....		Recitals	
Recitals		Chorus	
Chorus			

Course VI—Diploma in Art**FRESHMAN****Hours**

English 1.....	3
French 1.....	3
Mathematics 1.....	3
Art 1.....	2
	—
	11

SOPHOMORE**Hours**

English 2.....	3
French 2.....	3
History 1.....	3
Art 2.....	2
	—
	11

JUNIOR**Hours**

Biology	3
History of Art 1.....	2
Art 3.....	2
	—
	7

SENIOR**Hours**

Physiology	3
History of Art 2.....	2
Art 4.....	2
	—
	7

English

MISS HARTMAN

- I. COMPOSITION.—Study of the elements of composition by practice in writing and by the study of masterpieces as models of style and form. All written work criticised and discussed with the student in personal conferences.

Three hours a week.

- II. LITERATURE.—History of English Literature. Representative masterpieces from each period will be carefully studied, with frequent written reports. Lectures and parallel reading will deal with the background of political and social life.

Three hours a week.

TEXTS: Long, *English Literature*; *Century Outlines* and *Century Readings in English Literature*.

- III. COMPOSITION.—Advanced exposition. Constant practice in theme-writing and making oral reports. Selections from modern writers studied as models of essay style.

Two hours a week.

- IV. LITERATURE.—English Drama through Shakespeare. A short introductory study of the development of the drama from the Mystery and Morality plays, followed by a more detailed study of the Elizabethan drama. Most of Shakespeare's plays will be read; several will be studied closely.

Three hours a week.

- V. LITERATURE.—English Poetry of the Nineteenth Century. A study of the poets of the Victorian period, with special emphasis on Tennyson, Browning, Matthew Arnold, and William Morris.

Three hours a week.

NOTE.—Courses IV and V will be given alternate years. Course V will be given in 1917-18.



THE CARRIAGE DRIVE ON COLLEGE LAWN

VI. COMPOSITION.—Narration and Description. Open to juniors and seniors whose work is approved by the head of the department.

Description. Stevenson, *Inland Voyage* and *Travels with a Donkey* will be studied as illustrating the theory of description. Weekly practice in writing description.

Narration. Selected stories from the best modern writers studied to bring out the theory of the short story. Frequent practice in writing short stories.

One hour a week.

Mathematics

MISS BAKER

I. ADVANCED ALGEBRA.—A rapid review of quadratic equations and progression. This review will be followed by the study of such topics as binomial theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Three hours a week, first term.

TEXT: Wells, *Advanced Course in Algebra*.

SOLID GEOMETRY.—Emphasis is laid upon construction and solution of original exercises and upon numerical problems.

Three hours a week, second term.

TEXT: Wentworth, *Solid Geometry*.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Functions of acute angles, application of logarithms, solution of right triangles, functions of angles in general, relation between functions, inverse functions, solution of oblique triangles. Solution of right, quadrantal, and oblique spherical triangles; Napier's Analogies.

Three hours a week.

TEXT: Wentworth, *Plane and Spherical Trigonometry*.

- III. ANALYTIC GEOMETRY. The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of fundamental principles.

Three hours a week.

TEXT: Wentworth, *Analytic Geometry*.

- IV. CALCULUS.—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, definite integrals, with application.

Three hours a week.

TEXT: Osborne, *Differential and Integral Calculus*.

Latin

MISS ABERNETHY

- I. VERGIL: *Æneid* I to VI; Roman mythology; life and times of Vergil; study of the Latin hexameter. Prose composition.

Three hours a week.

- II. LIVY: Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first term.

HORACE: *Odes*, *Epodes*, and *Ars Poetica*; history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second term.

- III. CICERO: *De Senectute*, *De Amicitia*; the essay; philosophy of the Romans. Prose composition.

Three hours a week, first term.

TACITUS: *Germania* and *Agricola*; sight reading. Prose composition. Prerequisite, II.

Three hours a week, second term.

- IV. ROMAN COMEDY: Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

Two hours a week, first term.

SATIRE: Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second term.

Modern Languages

MISS BOND

French

- I. Advanced Grammar; written exercises; translation; sight reading; conversation.

Three hours a week.

TEXTS: Fraser and Squair, *French Grammar*, Part II; *Mon Oncle et Mon Curé*; *Le Bourgeois Gentilhomme*; *Athalie*; *La Mare au Diable*.

- II. Syntax; written exercises; translation; discussion; dictation.

Three hours a week.

TEXTS: Armstrong, *Syntax of the French Verb*; *Le Cid*; *Le Misanthrope*; *L'Avare*; *Andromaque*; *Les Femmes Savantes*.

- III. Seventeenth Century Prose. Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère. Selections from letters of the period with special attention to the customs reflected in them.

Two hours a week.

TEXTS: Warren, *French Prose of the Seventeenth Century*; Lanson, *Choix de Lettres du Dix-Septième Siècle*; Crane, *La Société Française au Dix-Septième Siècle*; Taine, *L'Ancien Régime*.

- IV. Advanced Grammar. Special attention will be given to the intricacies of the language.

One hour a week.

TEXTS: Several good French grammars will be used as reference, but the exercises will be largely original.

German

- I. Advanced Grammar; written exercises; translation; sight reading; conversation.

Three hours a week.

TEXTS: Thomas, *German Grammar*; *Der Lex von Gutenhag*; *Das Mädchen von Treppi*; *L'Ar-rabbiata*; *Four German Comedies*.

- II. Syntax; written exercises; translation; discussion; dictation.

Three hours a week.

TEXTS: Thomas, *German Grammar* (as reference); *Wilhelm Tell*; *Frau Sorge*; *Hermann und Dorothea*.

- III. German Literature. This course will consist of selections from Lessing, Goethe, Schiller, and Heine studied as literature.

Two hours a week.

TEXTS: *Minna von Barnhelm*; *Faust*; *Wallenstein*; Heine, *Lyrics*.

- IV. Advanced Grammar. Special attention will be given to the intricacies of the language.

One hour a week.

TEXTS: Several good German grammars will be used as reference, but the exercises will be largely original.

NOTE.—Other texts may be substituted for the above at the discretion of the teacher.

History

MISS CONWELL

- I. HISTORY OF WESTERN EUROPE.—A survey of the development of Europe from the decline of Rome; the rise of the Church, and its influence in the life of the Middle Ages; the institution of feudalism; the Renaissance; the Reformation; the rise of Prussia; the French Revolution; and the spread of democracy. Familiarity with current events is required as being of value *per se* and because of the relation of present-day affairs to the history studied in the course.

Three hours a week.

TEXTS: Robinson, *History of Western Europe*; Trenholme, *Syllabus for the History of Western Europe*; parallel reading and note-book work.

- II. ENGLISH HISTORY.—A thorough survey of the political, social, and religious development of the English people. The advance of England as a world power, and the growth of her colonial empire.

Three hours a week.

TEXTS: Cheyney, *History of England*; Trenholme, *Outline of English History*. Parallel reading.

- III. AMERICAN HISTORY.—A careful study of the growth of the American people and their forms of government, including a general review of colonial government, the Revolution and the formation of the

Union, the growth of parties, the rise of the West, division and reunion, and the growth of the spirit of nationalism.

Three hours a week.

TEXTS: A standard text-book will be used as a basis for the course; this will be greatly expanded by parallel reading, discussions and long papers.

Natural Science

MISS OLIVE

....., ASSISTANT

GENERAL CHEMISTRY.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

Three hours a week.

TEXT: Newell, *Descriptive Chemistry*.

ORGANIC CHEMISTRY.—This course gives general elementary work in Organic Chemistry. Typical compounds of carbon are studied, and also the compounds found in plant and animal foods. Emphasis is placed on the changes which the food compounds undergo in cooking, digestion, and the action of micro-organisms. Tests for detection of adulterations in foods and in fabrics. Prerequisite, Inorganic Chemistry.

Three hours a week.

TEXT: Remsen, *Organic Chemistry*; Orndorf, *Laboratory Manual*.

GENERAL PHYSICS.—This embraces a comprehensive course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life.

Individual laboratory work throughout the year.

Three hours a week.

TEXT: Carhart, *College Physics*; Stone, *Experimental Physics*.

HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.—This course covers the general principles, the structure and physiological activities of the human body. The structure of the tissues of the body and their nourishment receive special attention.

Three hours a week.

TEXT: Martin, *Human Body*.

GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology and ecology of plants. Typical plants will be studied in the laboratory.

Three hours a week.

TEXT: Coulter, *Plants*.

GENERAL ZOOLOGY.—A study of the phyla of the animal kingdom, coördinated with the physiology, ecology, and behavior of the invertebrate types, together with the dissection of as many representatives as possible of each class. Botany a prerequisite.

Three hours a week.

TEXTS: Hegner, *Introduction to Zoology*; *Biology of the Frog*.

GENERAL GEOLOGY.—A study of the natural conditions of our country and the various agencies which have caused the different physiographic structures. Special attention is given to the leading types of plants and animals which mark the line of descent of forms now living.

Two hours a week.

TEXT: Chamberlin and Salisbury, *College Geology*.

ASTRONOMY.—The object of this course is to give general information by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, and motions of the planets are given special attention. Elective for students who have had Mathematics I and Physics.

Two hours a week.

TEXT: Young, *Elements of Astronomy*.

Education

PRESIDENT LINEBERRY

The purpose of this department is twofold in its scope. It is designed to meet both a practical demand and a cultural need. Whether a young woman expects to teach as a profession or not she should be familiar with the principles that underlie, and are essential to, successful teaching. No matter what her vocation is she needs a sound acquaintance with the principles of pedagogy.

I. EDUCATIONAL PSYCHOLOGY AND CHILD STUDY.—This course deals with the physical and mental development of children. Its purpose is to present the facts, so far as they have been determined, concerning the nature and development of the mind during childhood and adolescence, with special reference to the meaning of these facts, to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children and to give her adequate training in the study of child life. Open to juniors and seniors.

Three hours a week.

TEXTS: Thorndike, *Principles of Teaching*;
Kirkpatrick, *Fundamentals of Child Study*.

- II. HIGH SCHOOL METHODS AND MANAGEMENT.—A study of the actual and ideal working conditions in the classroom; relation of methods to aims; the recitations; sources of material teaching to study; problems of election and selections by the pupil. Open to juniors and seniors.

Three hours a week.

TEXTS: Colgrove, *Teacher and the School*; Halletter, *High School Administration*.

- III. THE HISTORY OF EDUCATION.—Primitive and oriental education. Significance and periods of Greek education. The Greek educational theorists. The character and periods of Roman education. Mediæval education. Early Christian education. Monastic, mystic and scholastic education. Humanistic education. Renaissance and Reformation educators. Realistic and naturalistic education. The psychological, scientific and sociological tendencies of modern education. The educational work of Rousseau, Pestalozzi, Herbart and Froebel.

Two hours a week.

TEXT: Monroe, *Text-book in the History of Education*.

Philosophy

PRESIDENT LINEBERRY

- I. PSYCHOLOGY.—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, mem-

ory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

Three hours a week, first term.

TEXT: Halleck, *Psychology and Psychic Culture*.

II. ETHICS AND LOGIC.

(a) ETHICS.—The work in Ethics will have to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

(b) LOGIC.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogism, and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

Three hours a week, second term.

TEXTS: Robinson, *Principles and Practice of Morality*; Hill's Jevon, *Logic*.

Sociology

MISS CONWELL

INTRODUCTION TO SOCIAL SCIENCE.—This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to juniors and seniors.

Three hours a week.

TEXTS: Dealey, *Sociology*; Smith, *Social Pathology*; Devine, *Misery and its Causes*.

Bible

MISS CONWELL

I. STUDIES IN THE OLD TESTAMENT.*Three hours a week, first term.*

TEXT: The Bible (American Revision).

STUDIES IN THE NEW TESTAMENT.*Three hours a week, second term.*TEXT: The Bible; Stevens and Burton, *Harmony of the Gospels*.**II. HEBREW PSALTER AND PROPHETS.***Two hours a week, first term.*TEXTS: McFayden, *Ten Studies in the Psalms*; Kent-Smith, *Work and Teachings of the Earlier Prophets*.**LIFE AND TEACHINGS OF CHRIST.***Two hours a week, second term.*TEXTS: Sharman, *Studies in the Life of Christ*; Rauschenbusch, *The Social Principles of Jesus*.**III. SUNDAY SCHOOL PEDAGOGY.***Two hours a week, first term.*TEXT: *New Normal Manual*; one of the books bringing seal.**MISSIONS.***Two hours a week, second term.*TEXTS: Laurence, *Introduction to the Study of Foreign Missions*; Speer, *The Light of the World*; Ward-Edwards, *Christianizing Community Life*.

Home Economics

MISS OLIVE

Cooking

- I. **ELEMENTARY COOKERY.**—Recitations and practice. Food principles and their functions. A study of typical foods with practice in elementary cookery. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Simple breakfasts prepared and served. Pre-requisite or Parallel Work, General Chemistry.

Two hours a week.

- II. Preservation of foods, cost of foods, and preparation and serving of meals. Lectures, recitations, and practice. Home canning and preserving, including a study of bacteria in relation to preservation of foods. This course also gives practice in planning, preparing, and serving meals. Cost of foods. Open to students who have completed Cookery I, and have had or are taking Organic Chemistry.

Two hours a week.

- III. **ADVANCED COOKERY.**—Lectures, recitations, and practice. Cookery for invalids and convalescents. Instructions for home care of the sick. Fancy cookery, preparation and serving of meals at limited cost. Dietetics. Open to students who have completed Cookery I and II.

*Three hours a week.***Sewing**

- I. **ELEMENTARY SEWING.**—This course offers instruction and practice in hand sewing, cutting, the use of patterns, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

Two hours a week.

II. PLAIN SEWING.—This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple freehand drafting, and making plain garments. Study of textiles. Open to students who have had Sewing I.

Two hours a week.

III. ADVANCED SEWING.—This course gives instruction and practice in drafting, cutting, fitting, and designing patterns. Foundation drafts are to be measured and fitted, and from them more elaborate patterns are to be designed. Methods of finishing waists, skirts, dresses, and other garments. Making of simple evening dresses. Open to students who have completed Sewing I and II.

Two hours a week.

Household Management

The aim of this course is to give the student a thorough understanding of the planning and care of the home from an economic and a sanitary standpoint. This includes heating, lighting, and ventilating the home; water supply, drainage and disposal of waste; the care of the house; its furnishings and the household utensils; and making budgets, keeping of accounts, and division of income.

Two hours a week.

Physical Culture

MISS GOLDEN

The aim of this department is to build up and maintain a good physical condition. One of the encouraging signs of the times is that people are beginning to recognize that soundness of mind depends upon soundness of body.

Exercises are selected from several systems of gymnastics, and effort is made to train the student to correct her own weak tendencies and to help her to cultivate poise, ease, and grace.

THE COLLEGE OF FINE ARTS

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to these students who complete satisfactorily the prescribed courses.

The School of Expression

MISS GOLDEN

- I. The object of this course is to establish certain fundamental principles of the art, to aid the student in gaining a mastery over her voice and body so that they may be perfectly obedient to the mind; to correct individual faults, and to overcome mannerisms.

The training during the first year develops concentration of mind on the subject in hand, arouses and keeps the imagination active while speaking. Particular attention is given to animation, smoothness and volume of voice; to the forming of pictures while speaking, and to the presentation of thoughts in an easy, direct, natural manner.

TEXTS: For Impersonation—*The Taming of the Shrew*. Interpretation—*Hiawatha*; *Vision of Sir Launfal*; *selections from The Practice Book*.

- II. This course continues the work of the first year. Further attention is given to training the voice and body to disappear as material instruments and reappear only in the embodiment of literature.

TEXTS: Interpretation—*Merchant of Venice*; *The Lady of Shalott*; *Kipling's Poems*. Voice Color—*The Coming of Arthur*.

- III. Advanced work is given in Expressive Movement and Philosophy of Expression.

TEXTS: Expressive Movement—*Twelfth Night*. Interpretation—*Guinevere*; *My Last Duchess*; *Garden Fancies*.

IV. This course supplements the work of the other three years and is largely confined to individual work.

TEXTS: Interpretation—*Saul, Love Among the Ruins; Romeo and Juliet; selections from the Bible.*

The pupils recite before the student body frequently, and several public recitals are given during the year.

At least one play will be given for public presentation during the year.

SCHOOL OF MUSIC

MISS MARY WHITE
MISS PARKER

MISS FERRELL
MISS SARAH WHITE

Theoretical Courses

- I. THEORY AND SIGHT-SINGING I.—The course in sight-singing embraces knowledge of intervals in the major scale and of the easier chromatic progressions. Simple two-part songs are studied. Theory includes the study of major and minor scales, intervals and triads.

Two hours a week.

TEXT: Tapper, *First-Year Musical Theory*.

- II. THEORY AND SIGHT-SINGING II.—The second year in sight-singing includes a study of more difficult chromatic progressions, and of two and three-part songs. This theory embraces a course in history of notation, rhythm, acoustics, and also a study of orchestral instruments.

Two hours a week.

TEXT: Elson, *Theory of Music*.

- III. HARMONY I.—This course includes the study of the scales; intervals; elements of melody writing; principal triads of the scale; connection of principal triads in four-part harmony; cadences; chord of dominant seventh and its inversions; harmonizing melodies; keyboard harmony.

Two hours a week.

TEXT: Tapper, *First-Year Harmony*.

- IV. HARMONY II.—This course is a continuation of work in Harmony I; diminished triads; secondary triads; modulations; passing and auxiliary tones; suspensions; chromatically altered chords.

Two hours a week.

TEXT: Foote and Spalding, *Modern Harmony*.

- V. MUSIC HISTORY I.—The first-year history includes a concise survey of the development of music from its beginning to the present. This course includes not less than 500 pages of parallel readings, as well as a knowledge of current events.

Two hours a week.

TEXT: Hamilton, *Outlines of Music History*.

- VI. MUSIC HISTORY II.—This course embraces the study of Palestrina and the Roman schools; Orlando di Tasso and the North Italian masters; Bach and Handel; Haydn, Mozart, and Beethoven; Romantic composers; dramatic music in Italy, France, and Germany; Wagner and his music dramas; current topics.

Two hours a week.

TEXT: Henderson, *How Music Developed*.

- VII. ANALYSIS.—This course is a study of the structural designs of musical composition. Analysis is made of the Song, Rondo, Sonatina and Sonata forms.

Two hours a week.

- VIII. MUSIC PEDAGOGY.—This course embraces lectures on the principles and methods of piano instruction and supervision by the students of the practice of children in first and second-year work.

Two hours a week.

- IX. PUBLIC SCHOOL MUSIC.—This course includes a study of the subject-matter which is taught throughout the first eight grades in elementary schools. Lesson plans for the presentation of this subject-matter are studied during the second term.

Two hours a week.

Piano

MISS MARY WHITE

MISS FERRELL

MISS PARKER

- I. Technical exercises for the development of the hand, wrist and arm; major and minor scales and arpeggios at a moderate degree of speed; selected studies in the grade of Duvernoy, *Op. 120*, Brauer, *Op. 15*; pieces at the discretion of the teacher.
- II. Technical exercises for the development of velocity; major and minor scales, arpeggios, and C major scale in octaves; selected studies in the grade of Czerny, *Op. 299*, Bach, *Little Preludes*; easy sonatas and other compositions at the discretion of the teacher.
- III. Practice of scales and arpeggios at a higher degree of velocity; studies in the grade of Czerny, *Op. 740*, Bach, *Two-part Inventions*; compositions of medium difficulty by classic and modern composers.
- IV. Special exercises for more advanced technical development; practice of scales and arpeggios continued, and all major scales in octaves; studies in the grade of Clementi, *Gradus ad Parnassum*; Bach, *French Suites*; Sonatas by Beethoven and selections from composers of all periods.

Voice Culture

MISS SARAH WHITE

- I. Development of the chest, attack, breath control and its relation to singing; tone formation; slight study of pronunciation.

STUDIES: Behnke and Pearce.

Simple English songs.

II. Romance, flexibility, extended study of pronunciation.

STUDIES: Masterpieces of Vocalization—Spicker (Book I).

Continuation of English songs.

III. Extended work toward flexibility, introducing musical embellishments.

STUDIES: Masterpieces of Vocalization—Spicker (Book II).

Selected parts of the Panseron Method of Vocalization.

English and German songs.

IV. Interpretation, preparation for public singing, acquaintance with German, French, and Italian Styles.

STUDIES: Masterpieces of Vocalization—Spicker (Book III).

Noted songs and arias from operas.

Violin

MISS FERRELL

No diploma in Violin is given, consequently we offer no regular course. Students desiring to take special lessons may do so.

Ensemble classes are open to all students having completed the first year's work.

Ensemble Playing

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the keyboard and staff, ear training in rhythm, and the study of four and eight-hand piano compositions. Attendance on these classes is required of all students in the Piano course.

Chorus

The College Chorus, which meets once a week, is open to all students. Membership in the chorus is required of those who study Voice and of juniors and seniors in Piano.

Students' Recitals

Three private students' recitals are given each month. All music students are required to attend these recitals and to take part when requested to do so. One afternoon each month is devoted to the study of the life and works of some composer, or to important current topics.

SCHOOL OF ART

MISS MARVYNE

The School of Art is provided with a studio and with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

Course for Diploma in Art

- I. Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.
- II. Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still-life and from nature. Clay modeling.
- III. Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.
- IV. Painting from draped model, landscape from nature. Perspective, composition, and color tone.
TEXT: Goodyear, *History of Art*.
Courses will be given in clay modeling, tooled leather, and beaten metal.

History of Art

- I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting. Parallel readings will supplement the text used.
Two hours a week.
TEXT: Goodyear, *History of Art*.

- II. This course consists of lectures and papers on special art subjects and periods.

Two hours a week.

Course in China Painting

This is a special course which students may take alone or in connection with the regular courses in Art.

- I. Applied ornament and study of technique.
- II. Enamels, lustres, and advanced designs.

Normal Work

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of the fine arts.

Expenses Each Term

Board and room, including fuel, lights, and baths.	\$ 65.00
Literary tuition	25.00
Incidental fees	3.00
Instrumental Music	22.50
Use of piano for practice, two hours per day.....	5.00
Voice	22.50
Music History	10.00
Harmony	10.00
Theory	5.00
Music Analysis	10.00
Expression	22.50
Art	22.50
Studio fee	1.00
Saturday Art Course.....	5.00
Cookery	15.00
Sewing	5.00
Tuition in Preparatory Department for day pupils	20.00
Infirmary fee	1.00

Necessary Expenses for Entire Session

Board, room, fuel, lights, and baths.....	\$130.00
Literary tuition	50.00
Incidental fees	6.00
Infirmary fee	2.00
Total	\$188.00

All charges are due, payable in advance, at the beginning of each term, but for the convenience of patrons may be paid quarterly in advance, September 1, November 1, January 1, and March 1; that is, one-half at the beginning and one-half at the middle of each term. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the term,

and no deduction is made except in case of illness protracted beyond one month.

Books must be paid for on delivery. Deposits must be made in advance to cover cost of sheet music and art materials.

All boarders are required to furnish towels, table napkins, one counterpane, one pair of sheets, one pair of blankets, and one pair of pillow-cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of 50 per cent.

Rooms of former students will be held until July 1, subject to their registration. After July 1 all rooms will be open and assigned in the order of applications. To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend, this former student has offered to give one hundred dollars a year for at least five years in order to establish a loan fund, to be called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Funds

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. Last year this amounted to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

REGISTER OF COLLEGE STUDENTS

Seniors

Benthall, Inez, B.A.....Northampton County
Benthall, Frances, B.A.....Northampton County
Dunlap, Ina, Expression.....Chatham County
Freeman, Alma, B.A.....Bertie County
Jenkins, Fannie, B.L.....Bertie County
Leary, Helen, B.A.....Bertie County
Matthews, Inez, Piano.....Bertie County
Mitchell, Magnolia, Voice.....Bertie County
Taylor, Katharine, Piano.....Hertford County

Juniors

Benthall, Vesta, Expression.....Northampton County
Britton, Lucille, B.L.....Bertie County
Lassiter, Gladys, B.L.....Northampton County
Snyder, Ethel, Piano.....Union County
Sykes, Grace, Piano.....Northampton County
Thomas, Ruth, B.L.....Hertford County
Whitley, Rosa, B.A.....Bertie County

Sophomores

Benthall, Elsie, B.A.....Northampton County
Drewett, Julia, Voice.....Northampton County
Dunlap, Ruby, Art.....Chatham County
Futrell, Sadie, Piano.....Northampton County
Long, Rebecca, B.A.....Northampton County
McCullers, Leola, B.A.....Johnston County
Norman, Mattie Macon, Piano.....Perquimans County
Parker, Janie H., B.S.....Hertford County
Sizemore, Martha, B.A.....Virginia
Sutton, Ethel, Piano.....Perquimans County

Freshmen

Brinkley, Elizabeth, B.A.....Bertie County
Griffin, Elizabeth, B.A.....Northampton County
Harrell, Wertie, B.A.....Hertford County
Johnson, Lucy, B.A.....Virginia
Lewis, Nettie, B.S.....Alamance County
Lineberry, Mary, B.A.....Bertie County
Odom, Virginia Arline, Piano.....Northampton County

Shearon, Esther, B.A.....	Wake County
Stephenson, Eloise, B.A.....	Northampton County
Whittington, Margaret, Piano.....	Greene County

Special Class

Baldwin, Myrtle, Expression.....	Columbus County
Humphrey, Mrs. Jennie, Voice.....	Cumberland County
Keaton, T. C.....	Hertford County
Lawrence, Frances, Voice.....	Hertford County
Williams, Helen, Voice.....	Camden County

Preparatory IV

Baggett, Helen	Bertie County
Freeman, Ethel	Bertie County
Gary, Eva	Hertford County
Haight, Amy	Bertie County
Harrell, Lottie	Union County
Holland, Louise	Forsyth County
Spivey, Margaret	Bertie County
Vinson, Imo	Virginia
White, Mary	Bertie County

Preparatory III

Byrum, Lillian	Bertie County
Kirk, Ola	Davie County
Lee, Lanie Belle	Bertie County
Matthews, Bernice	Bertie County
Menzel, Lucille	Camden County
Smith, Ruby	Northampton County
White, Martha	Bertie County

Preparatory II

Byrd, Elon	Robeson County
Edwards, Lollie	Northampton County
Forehand, Willie	Bertie County
Jones, Eunice	Hoke County
Lineberry, Ruth	Hertford County
Mitchell, Irene	Wake County
Mitchell, Rachel	Wake County
Myres, Lula	Bertie County
Mizell, Bertha	Bertie County
Nicholson, Thelma	Hertford County
Parker, Mary	Northampton County
Spiers, Eoline	Hertford County
Worrell, Elva	Hertford County
Williford, Annie	Hertford County

Preparatory I

Babb, Mary	Hertford County
Baker, Louise	Chowan County
Blow, Janie	Hertford County
Chitty, Doris	Hertford County
Chitty, Velma	Hertford County
Davis, Mattie Lewis.....	Chatham County
Evans, Nettie	Hertford County
Futrell, Beatrice	Northampton County
Harrell, Maggie	Bertie County
Holder, Sabrina	Hertford County
Rountrye, Gladys	Hertford County
Scarboro, Irene	Montgomery County
Standen, Geneva	Perquimans County
Taylor, Gertrude	Northampton County
Taylor, Katie	Hertford County

Household Economics Students

Britton, Lucille	Lineberry, Mrs. G. E.
Jenkins, Fannie	Mitchell, Mrs. Priscilla
Jenkins, Kate	Parker, Janie H.
Lassiter, Gladys	Thomas, Ruth
Lewis, Nettie	Whittington, Margaret

Expression Students

Baldwin, Myrtle	Harrell, Wertie
Benthall, Vesta	Holloman, Amber
Dunlap, Ina	Long, Rebecca
Harrell, Lottie	Taylor, Gertrude

Piano Students

Babb, Mary	Holland, Louise
Baker, Louise	Humphrey, Mrs. Jennie
Benthall, Inez	Jenkins, Fannie
Blow, Janie	Jenkins, Kate
Britton, Lucille	(Diploma in Voice, Chowan College)
Byrd, Elon	Keaton, Mr. T. C.
Chitty, Alta	Kirk, Ola
Chitty, Doris	Lassiter, Gladys
Drewett, Julia	Lineberry, Foy
Edwards, Lollie	Lineberry, Margaret
Futrell, Sadie	Lineberry, Mary
Gary, Eva	Lineberry, Ruth
Griffin, Mamie Walton	Long, Rebecca
Haight, Amy	Matthews, Bernice
Harrell, Mrs. G. N.	Matthews, Inez

Menzel, Lucille
 Mitchell, Irene
 Mitchell, Magnolia
 Mitchell, Rachel
 McCullers, Leola
 Nicholson, Thelma
 Norman, Mattie Macon
 Odom, Virginia Arline
 Parker, Janie Horton
 Pendergraph, Mae
 Scarboro, Irene
 Shearon, Esther
 Snyder, Ethel

Standen, Geneva
 Sutton, Ethel
 Sykes, Grace
 Taylor, Katharine
 Taylor, Gertrude
 Taylor, Katie
 Vinson, Imo
 White, Martha
 White, Mary
 Whittington, Margaret
 Whitley, Rosa
 Williams, Helen
 Worrell, Elva

Voice Students

Benthall, Elsie
 Blalock, Mr. J.
 Daly, Mr. L. E.
 Drewett, Julia
 Ferrell, Mary
 (Diploma in Piano, Meredith College)
 Griffin, Elizabeth
 Harrell, Frances
 Humphrey, Jennie
 Jenkins, Kate
 (Diploma in Voice, Chowan College)
 Keaton, Mr. T. C.
 Lawrence, Frances
 Lette, Mae
 (A. B., Woman's College, Richmond,
 Va.)
 Lewis, Nettie

Loving, Juliette
 (Diploma in Piano, Meredith College)
 McCullers, Leola
 Matthews, Inez
 Mitchell, Magnolia
 Mitchell, Rachel
 Mizell, Bertha
 Olive, Lida
 (B. S., Simmons College)
 Scarboro, Irene
 Sewell, Vernon
 Snyder, Ethel
 Sullivan, Mrs. E. F.
 Sullivan, Mr. E. F.
 Vinson, Imo
 Vinson, Olive
 Williams, Helen

Art Students

Benthall, Elsie
 Benthall, Inez
 Dunlap, Ruby
 Holloman, Amber
 Harrell, Wertie
 Jones, Eunice
 Jenkins, Fannie

Leary, Helen
 Lee, Lanie B.
 Mizell, Bertha
 Parker, Janie B.
 Parker, Janie H.
 Williams, Helen
 Worrell, Elva

Violin Students

Benthall, Inez
 Goodwin, Rose
 (Diploma in Voice, Meredith College)

Lineberry, Ruth
 McGlohon, Mr. W. A.
 Odom, Virginia Arline

Primary Students

Britton, Meryll	Hertford County
Bunch, Edith	Hertford County
Carter, Letha	Northampton County
Chitty, Alta	Hertford County
Chitty, Kathleen	Hertford County
Holder, Etta Myner.....	Hertford County
Jenkins, Rebecca	Hertford County
Lawrence, Sue	Hertford County
Lineberry, Jack	Hertford County
Lineberry, Margaret	Hertford County
Lineberry, Foy	Hertford County
Livermon, Rosa Lee.....	Hertford County
Payne, Helen	Hertford County
Parker, Laura Ruth.....	Hertford County
Parker, Inez	Hertford County
Parker, Myra	Hertford County
Pendergraph, Elma Maye.....	Hertford County
Watson, Elizabeth	Hertford County
White, Antoinette	Hertford County

